Governance Now 2022/23, 08.02.23, FULL PROGRAMME

TIME	SESSION/S	SPEAKERS	ROOM
09:00 - 10:00	Registr	Registration / arrival	
09:45 - 10:30	Governance 101: An introduction to governance and board Dynamics	<b>David Johnson</b> , Director of Strategy and Programmes, Cause4	Performance Studio
10:30 - 10:40	Conference welcome	Jonathan Mayes, Head of Strategic Partnerships and Impact, Clore Leadership	Main Theatre
10:40 - 11:15	Opening Keynote	Sir Nicholas Serota, Chair, Arts Council England, introduced by Daisy Hale, Creative Director and Trustee, Clore Leadership. Q&A: Hilary Carty OBE, Executive Director, Clore Leadership	Main Theatre
11:15 - 11:40	<b>Keynote</b> : 'The Birmingham 2022 Legacy'	Nicola Turner MBE, Director of Legacy, Birmingham 2022 Commonwealth Games, introduced by Prue Skene, Clore Leadership Associate and Chair, Cardboard Citizens	Main Theatre
11:40 - 11:55	Coffee/Networking break		Entrance Foyer, MAC Café areas
11:45 - 13:00	Fringe Event: Getting Young People OnBoard (18-30's only)	<b>Euella Jackson,</b> Rising Arts Agency, <b>Ella McDonald</b> , Trustee, FilmBath	Deloitte Room
11:55 - 12:45	Panel: 'Moving Practices'	Chair: Ruth Hogarth, Editor, Arts Professional Sarah Derbyshire – Chief Executive, Orchestra's Live, Charlotte Nicol, Associate Dean, Teesside University	Main Theatre
	<b>Workshop</b> : 'Open Conversations'	Gareth Coles, Director, Creative Lives Wales Bobsie Robinson, Vice Chair, Creative Lives	Performance Studio





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	Case Study: 'Devolved Leadership and Coventry 2021, UK City of Culture'	Jonothan Neelands, Director of Research and Evaluation, Coventry City of Culture 2021 (Warwick Business School) Josie Bamford, Commissioning Director, Coventry City of Culture Trust 2021	Foyle Studio		
12:45 - 13:45	Lunch		Entrance Foyer, MAC Café areas (seating in Main Theatre)		
13:45 - 14:30	Panel: The case for learning from young people at board level	Session Chair: Sarah Gee, Chief Executive, Spitalfields Music Keshena Partridge-Bowie, Co- Deputy Chair, The Play House Jade Foster, Curator & trustee at Nottingham Contemporary (remaining panel members to be announced) Kafayat Adegoke, Member, ACE North Area Council Development Scheme	Foyle Studio		
	Workshop: 'Place/s at the Table - Towards a Manifesto'	Tim Wheeler, Consultant Jonathan Mayes, Head of Strategic Partnerships and Impact, Clore Leadership Patrick Collier, Executive Director, Access All Areas Charlene Salter, Co-Chair, Access All Areas	Deloitte Room		
	Case Study: 'The Place Index - A data-led approach to place-based practice'	Tom Walters, Head of Data, Heritage Lottery Fund Selina Papa, Head of Engagement – London and South, Heritage Lottery Fund	Performance Studio		
14:35 - 15:20	Panel: 'The Global Majority & Cultural Boards'	Thanh Sinden - Chair, Museum Detox Ri Chakraborty, Trustee, Norwich University of the Arts Sarah Davies, Trustees Unlimited	Foyle Studio		







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	Workshop: 'Restitution & repatriation - how do ethics and governance interact?'	Keith Arrowsmith, Governance Associate, Clore Leadership, Senior Partner, Counterculture Partnership LLP Dr Nick Merriman, Chief Executive and Director of Content, Horniman Museum	Performance Studio
	Case Study: 'Flashmobs and VR - Place-making and community Participation in Gloucester'	Prince Laryea, Executive Producer, Avant Garde Dance Emma-Jane Benning, Co- Artistic Director, Strike A Light	Deloitte Room
15:20 - 15:35	Coffee/Networking break		Entrance Foyer, MAC Café areas
15:35 - 15:55	Keynote: Andrew Lovett	Andrew Lovett OBE, Chair, Association of Independent Museums (AIM), introduced by Moira Sinclair, Chief Executive, Paul Hamlyn Foundation	Main Theatre
15:55 - 16:45	Panel: 'The Birmingham story'	Session Chair: Robin Simpson, Chief Executive, Creative Lives Ayub Khan, Vice Chair, Birmingham Rep Theatre Linda Saunders, Trustee, Midlands Arts Centre, Anna Williams, COO, Birmingham Royal Ballet Ammo Talwar MBE, CEO, Punch Records & Chair, UK Music Diversity Taskforce	Main Theatre
16:45 - 16:50	Comfort Break		
16:50 - 17:00	Performano	e – Sipho Ndlovu	Main Theatre
17:00 - 17:30	Keynote: Sukhy Johal in conversation with Hilary Carty; 'Targeted investment to transform communities'	Sukhy Johal MBE, Chair, ACE Midlands Introduced by Hilary Carty OBE, Executive Director, Clore Leadership	Main Theatre
17:30 - 18:30	Drinks reception		Kiln Café



