**Governance Now 2022/23, 08.02.23, FULL PROGRAMME**

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| **TIME** | **SESSION/S** | **SPEAKERS** | **ROOM** |
| **09:00 - 10:00** | **Registration / arrival** | | **Entrance Foyer** |
| **09:45 - 10:30** | **Governance 101:** An introduction to governance and board Dynamics | **David Johnson**, Director of Strategy and Programmes, Cause4 | **Performance Studio** |
| **10:30 - 10:40** | **Conference welcome** | **Jonathan Mayes,** Head of Strategic Partnerships and Impact,Clore Leadership | **Main Theatre** |
| **10:40 - 11:15** | **Opening Keynote** | **Sir Nicholas Serota,** Chair, Arts Council England, introduced by **Daisy Hale**, Creative Director and Trustee, Clore Leadership. Q&A: **Hilary Carty OBE,** Executive Director, Clore Leadership | **Main Theatre** |
| **11:15 - 11:40** | **Keynote**: 'The Birmingham 2022 Legacy' | **Nicola Turner MBE**, Director of Legacy, Birmingham 2022 Commonwealth Games, introduced by **Prue Skene**, Clore Leadership Associate and Chair, Cardboard Citizens | **Main Theatre** |
| **11:40 - 11:55** | **Coffee/Networking break** | | **Entrance Foyer, MAC Café areas** |
| **11:45 - 13:00** | **Fringe Event:** Getting Young People OnBoard  **(18-30’s only)** | **Euella Jackson,** Rising Arts Agency, **Ella McDonald**, Trustee, FilmBath | **Deloitte Room** |
| **11:55 - 12:45** | **Panel:** 'Moving Practices' | **Chair: Ruth Hogarth**, Editor, Arts Professional  **Sarah Derbyshire** – Chief Executive, Orchestra's Live,  **Charlotte Nicol**, Associate Dean, Teesside University | **Main Theatre** |
| **Workshop:** 'Open Conversations' | **Gareth Coles**, Director, Creative Lives Wales **Bobsie Robinson**, Vice Chair, Creative Lives | **Performance Studio** |
| **Case Study:** 'Devolved Leadership and Coventry 2021, UK City of Culture' | **Jonothan Neelands,** Director of Research and Evaluation, Coventry City of Culture 2021 (Warwick Business School) **Josie Bamford,** Commissioning Director, Coventry City of Culture Trust 2021 | **Foyle Studio** |
| **12:45 - 13:45** | **Lunch** | | **Entrance Foyer, MAC Café areas** (seating in Main Theatre) |
| **13:45 - 14:30** | **Panel:** The case for learning from young people at board level | **Session Chair: Sarah Gee**, Chief Executive, Spitalfields Music  **Keshena Partridge-Bowie,** Co-Deputy Chair, The Play House  **Jade Foster**, Curator & trustee at Nottingham Contemporary (remaining panel members to be announced) **Kafayat Adegoke**, Member, ACE North Area Council Development Scheme | **Foyle Studio** |
| **Workshop:** 'Place/s at the Table - Towards a Manifesto' | **Tim Wheeler**, Consultant  **Jonathan Mayes,** Head of Strategic Partnerships and Impact,Clore Leadership **Patrick Collier**, Executive Director, Access All Areas  **Charlene Salter**, Co-Chair, Access All Areas | **Deloitte Room** |
| **Case Study:** 'The Place Index - A data-led approach to place-based practice' | **Tom Walters,** Head of Data, Heritage Lottery Fund  **Selina Papa,** Head of Engagement – London and South, Heritage Lottery Fund | **Performance Studio** |
| **14:35 - 15:20** | **Panel:** 'The Global Majority & Cultural Boards' | **Thanh Sinden** - Chair, Museum Detox **Ri Chakraborty**, Trustee, Norwich University of the Arts **Sarah Davies**, Trustees Unlimited | **Foyle Studio** |
| **Workshop:** 'Restitution & repatriation - how do ethics and governance interact?' | **Keith Arrowsmith,** Governance Associate, Clore Leadership, Senior Partner, Counterculture Partnership LLP **Dr Nick Merriman,** Chief Executive and Director of Content, Horniman Museum | **Performance Studio** |
| **Case Study:** 'Flashmobs and VR - Place-making and community Participation in Gloucester' | **Prince Laryea,** Executive Producer, Avant Garde Dance  **Emma-Jane Benning,** Co-Artistic Director, Strike A Light | **Deloitte Room** |
| **15:20 - 15:35** | **Coffee/Networking break** | | **Entrance Foyer, MAC Café areas** |
| **15:35 - 15:55** | **Keynote:** Andrew Lovett | **Andrew Lovett OBE**, Chair, Association of Independent Museums (AIM), introduced by **Moira Sinclair,** Chief Executive, Paul Hamlyn Foundation | **Main Theatre** |
| **15:55 - 16:45** | **Panel:** 'The Birmingham story' | **Session Chair**: **Robin Simpson**, Chief Executive, Creative Lives  **Ayub Khan,** Vice Chair, Birmingham Rep Theatre **Linda Saunders,** Trustee, Midlands Arts Centre, **Anna Williams,** COO, Birmingham Royal Ballet **Ammo Talwar MBE,** CEO, Punch Records & Chair, UK Music Diversity Taskforce | **Main Theatre** |
| **16:45 - 16:50** | **Comfort Break** | |  |
| **16:50 - 17:00** | **Performance – Sipho Ndlovu** | | **Main Theatre** |
| **17:00 - 17:30** | **Keynote:** Sukhy Johal in conversation with Hilary Carty; 'Targeted investment to transform communities' | **Sukhy Johal MBE,** Chair, ACE Midlands  Introduced by **Hilary Carty OBE,** Executive Director, Clore Leadership | **Main Theatre** |
| **17:30 - 18:30** | **Drinks reception** | | **Kiln Café** |