

Governance Now 2022/23, 08.02.23, FULL PROGRAMME DETAILS

AM SESSIONS – running from 09:45 – 10:30 (smaller session for max 25 people) with conference welcome from 10:30am. AM sessions run until lunch at 12:45pm.

TIME	SESSION/S	SPEAKERS	ROOM
09:45 - 10:30	Governance 101: An introduction to governance and board Dynamics	David Johnson , Director of Strategy and Programmes, Cause4	Performance Studio

Session Detail

Experts from Cause4 give an introduction/refresher to basics of governance

TIME	SESSION/S	SPEAKERS	ROOM
10:30 – Conference Welcome 10:40 - 11:15	Opening Keynote	Sir Nicholas Serota , Chair, Arts Council England, introduced by Daisy Hale , Creative Director and Trustee, Clore Leadership. Q&A: Hilary Carty OBE , Executive Director, Clore Leadership	Main Theatre

Session Detail

How do boards need to demonstrate their response to Let’s Create? Nick Serota will be presenting ACE’s expectations for how organisations connect with communities, thinking about the implications at board level. He will also explore issues around EDI.

TIME	SESSION/S	SPEAKERS	ROOM
11:15 - 11:40	Keynote: 'The Birmingham 2022 Legacy'	Nicola Turner MBE , Director of Legacy, Birmingham 2022 Commonwealth Games, introduced by Prue Skene , Clore Leadership Associate and Chair, Cardboard Citizens	Main Theatre

Session Detail

Place-based development - the Birmingham 2022 legacy.

TIME	SESSION/S	SPEAKERS	ROOM
11:45 - 13:00	Fringe Event: Getting Young People OnBoard (18-30's only)	Euella Jackson , Rising Arts Agency, Ella McDonald , Trustee, FilmBath	Deloitte Room

Session Detail

In this session, youth-led social enterprise, Rising Arts Agency, will be exploring the radical potential of governance and why we need more young people, like you, as trustees.

[BREAKOUTS](#) - running from 11:55 – 15:20 with a lunch break from 12:45 – 13:45

TIME	SESSION/S	SPEAKERS	ROOM
11:55 - 12:45	Panel: 'Moving Practices'	Chair: Ruth Hogarth , Editor, Arts Professional Sarah Derbyshire – Chief Executive, Orchestra's Live, Charlotte Nicol , Associate Dean, Teesside University	Main Theatre

Session Detail

As ACE seeks greater investment in underserved areas of the country (LUCP's), we examine the issues connected to organisations relocating; hearing about the move Orchestra's Live made from London to Leeds in early 2020 and the Board's role in that process. We will also hear from the perspective of those based in communities on the receiving end - what are LUCP's looking for from organisations who want to relocate?

TIME	SESSION/S	SPEAKERS	ROOM
11:55 - 12:45	Workshop: 'Open Conversations'	Gareth Coles , Director, Creative Lives Wales Bobsie Robinson , Vice Chair, Creative Lives	Performance Studio

Session Detail

Creative Lives present learning from their 'Open Conversations' model, bringing more under-represented voices onto boards

TIME	SESSION/S	SPEAKERS	ROOM
11:55 - 12:45	Case Study: 'Devolved Leadership and Coventry 2021, UK City of Culture'	Jonothan Neelands , Director of Research and Evaluation, Coventry City of Culture 2021 (Warwick Business School) Josie Bamford , Commissioning Director, Coventry City of Culture Trust 2021	Foyle Studio

Session Detail

Coventry Moves: The vision for Coventry 2021, the 3rd UK City of Culture, was to co-create a joyful programme with a strong social conscience, designed and led by and with many different partners across the city to represent the many diverse perspectives of our citizens, as we told stories, shared the identity of our contemporary multi-cultural city and demonstrated the value of culture in connecting people and moving the city forwards.

This session will share how we went about devolving / distributing the creative leadership

TIME	SESSION/S	SPEAKERS	ROOM
13:45 - 14:30	Panel: The case for learning from young people at board level	Session Chair: Sarah Gee, Chief Executive, Spitalfields Music Keshena Partridge-Bowie , Co-Deputy Chair, The Play House Jade Foster , Curator & trustee at Nottingham Contemporary (remaining panel members to be announced) Kafayat Adegoke , Member, ACE North Area Council Development Scheme	Foyle Studio

Session Detail

Exploring the ways in which young people can be recruited & included in governance processes. How does governance in the cultural sector need to evolve so that voices of young people can be heard effectively at Board level? What could/should organisations offer in terms of training and skills development for young trustees?

TIME	SESSION/S	SPEAKERS	ROOM
13:45 - 14:30	Workshop: 'Place/s at the Table - Towards a Manifesto'	Tim Wheeler , Consultant Jonathan Mayes , Head of Strategic Partnerships and Impact, Clore Leadership Patrick Collier , Executive Director, Access All Areas Charlene Salter , Co-Chair, Access All Areas	Deloitte Room

Session Detail

Session giving overview of Tim Wheeler's report into disability & governance and looking to inspire next steps to changing the game for representation of people with lived experience of disability at board level.

Please find the link to Tim Wheeler's Report, 'Place/s at the Table': A review of disability and governance in the Cultural Sector [here](#) [published June 2022]

TIME	SESSION/S	SPEAKERS	ROOM
13:45 - 14:30	Case Study: 'The Place Index - A data-led approach to place-based practice'	Tom Walters , Head of Data, Heritage Lottery Fund Selina Papa , Head of Engagement – London and South, Heritage Lottery Fund	Performance Studio

Session Detail

Heritage Lottery Fund present learning from their data-led approach to place-based interventions: the 'Place Index'.

TIME	SESSION/S	SPEAKERS	ROOM
14:35 - 15:20	Panel: 'The Global Majority & Cultural Boards'	Thanh Sinden - Chair, Museum Detox Ri Chakraborty , Trustee, Norwich University of the Arts Sarah Davies , Trustees Unlimited	Foyle Studio

Session Detail

Panel session on race & decolonisation - challenging both the composition and structure of boards in working towards more representative models of governance. Led by Thanh Sinden, Chair, Museum Detox and Ri Chakraborty, Trustee, Norwich University of the Arts.

TIME	SESSION/S	SPEAKERS	ROOM
14:35 - 15:20	Workshop: 'Restitution & repatriation - how do ethics and governance interact?'	Keith Arrowsmith , Governance Associate, Clore Leadership, Senior Partner, Counterculture Partnership LLP Dr Nick Merriman , Chief Executive and Director of Content, Horniman Museum	Performance Studio

Session Detail

ACE guidance on Restitution and Repatriation for museums/galleries – and the Charities Act 2022 - introduce changes that allow all trust boards to consider giving back items in their collections. We explore how trustees make ethical assessments in cases such as the Horniman Museum's repatriation of the Benin Bronzes, as well as more generally around legacies and ex gratia payments, asking 'how does ethics and governance interact?'

TIME	SESSION/S	SPEAKERS	ROOM
14:35 - 15:20	Case Study: 'Flashmobs and VR - Place-making and community Participation in Gloucester'	Prince Laryea , Executive Producer, Avant Garde Dance Emma-Jane Benning , Co-Artistic Director, Strike A Light	Deloitte Room

Session Detail

Exploring how cultural organisations can engage with local authority strategy in helping to drive the Levelling Up agenda through placemaking events.

[PM SESSIONS](#) – running from 15:35 – 17:30, following by a drinks reception in the Kiln Café.

TIME	SESSION/S	SPEAKERS	ROOM
15:35 - 15:55	Keynote: Andrew Lovett	Andrew Lovett OBE , Chair, Association of Independent Museums (AIM), introduced by Molra Sinclair , Chief Executive, Paul Hamlyn Foundation	Main Theatre

Session Detail

Are you using governance and your Trustees to expand the intellectual and strategic resource and talent available to your organisation, or are you being complicit in its dysfunction?

TIME	SESSION/S	SPEAKERS	ROOM
15:55 - 16:45	Panel: 'The Birmingham story'	<p>Session Chair: Robin Simpson, Chief Executive, Creative Lives</p> <p>Ayub Khan, Vice Chair, Birmingham Rep Theatre</p> <p>Linda Saunders, Trustee, Midlands Arts Centre,</p> <p>Anna Williams, COO, Birmingham Royal Ballet</p> <p>Ammo Talwar MBE, CEO, Punch Records & Chair, UK Music Diversity Taskforce</p>	Main Theatre

Session Detail

Exploring what responding to civic agendas has looked like in Birmingham - panel debate. Chaired by Robin Simpson, Chief Executive, Creative Lives.

How can boards better understand the needs of the communities their organisations serve? Examining the importance of representation around the board table but also for the all trustees to engage with civic/community agendas. The panel will explore issues around language, inclusion, effective support for executive teams and the balance/tensions between artistic goals and broadening engagement.

TIME	SESSION/S	SPEAKERS	ROOM
17:00 - 17:30	Keynote: Sukhy Johal in conversation with Hilary Carty; 'Targeted investment to transform communities'	<p>Sukhy Johal MBE, Chair, ACE Midlands</p> <p>Introduced by Hilary Carty OBE, Executive Director, Clore Leadership</p>	Main Theatre

Session Detail

Organisations and their boards had a huge impact in responding to social challenges during the Covid-19 pandemic and they continue to do so despite financial challenges and limited resources. Sukhy Johal gives his thoughts on how arts, heritage and third-sector organisations can continue to address the needs of local communities and respond to the Levelling Up agenda.