Governance Now 2022/23, 08.02.23, FULL PROGRAMME

TIME	SESSION/S	SPEAKERS
09:00 - 10:00	Registration / arrival	
09:45 - 10:30	**Governance 101:** An introduction to governance and board Dynamics	**David Johnson**, Director of Strategy and Programmes, Cause4
10:30 - 10:45	Conference welcome	**Jonathan Mayes,** Head of Strategic Partnerships and Impact, **Hilary Carty OBE**, Executive Director, both Clore Leadership
10:45 - 11:05	**Opening Keynote** - Sir Nick Serota	**Sir Nicholas Serota,** Chair, Arts Council England
11:10 - 11:40	**Keynote 2**: 'The Birmingham 2022 Legacy'	**Nicola Turner MBE**, Director of Legacy, Birmingham 2022 Commonwealth Games
11:40 - 11:55	**Coffee/Networking break**	
11:45 - 13:00	**Fringe Event:** Introduction to Governance for young people	Delivered by an OnBoard Co-leader and a young trustee from the programme
11:55 - 12:45	**Panel:** 'Moving Practices'	**Sarah Derbyshire** – Chief Executive, Orchestra's Live
	Workshop: 'Open Conversations'	**Gareth Coles**, Director, Creative Lives Wales **Bobsie Robinson**, Vice Chair, Creative Lives
	Case Study: 'Devolved Leadership and Coventry 2021, UK City of Culture'	**Jonothan Neelands,** Director of Research and Evaluation, Coventry City of Culture 2021 (Warwick Business School) **Chenine Bhathena MBE FRSA,** Creative Director, Coventry City of Culture 2021
12:45 - 13:45	**Lunch**	
13:45 - 14:30	**Panel:** The case for learning from young people at board level	**Session Chair:** Sarah Gee, Chair, Spitalfields Music **Keshena Partridge-Bowie,** Co-Deputy Chair, The Play House (remaining panel members to be announced shortly)
13:45 - 14:30	**Workshop:** 'Place/s at the Table - Towards a Manifesto'	**Tim Wheeler**, Consultant **Jonathan Mayes,** Head of Strategic Partnerships and Impact, Clore Leadership
	Case Study: 'The Place Index - A data-led approach to place-based practice'	**Tom Waters,** Head of Data, Heritage Lottery Fund **Amanda Feather**, Policy Lead, Heritage Lottery Fund

14:35 - 15:20	**Panel:** 'The Global Majority & Cultural Boards'	**Thanh Sinden** - Chair, Museum Detox **Ri Chakraborty**, Trustee, Norwich University of the Arts
	Workshop: 'Restitution & repatriation - how do ethics and governance interact?'	**Keith Arrowsmith,** Governance Associate, Clore Leadership **Nick Merriman,** Chief Executive and Director of Content, Horniman Museum
	Case Study: 'Flashmobs and VR - Place-making and community Participation in Gloucester'	**Prince Laryea,** Executive Producer, Avant Garde Dance **Emma-Jane Benning,** Co-Artistic Director, Strike A Light
15:20 - 15:35	Coffee/Networking break	
15:35 - 15:55	**Keynote 3** - Andrew Lovett	**Andrew Lovett OBE**, Chair, Association of Independent Museums (AIM)
15:55 - 16:45	**Panel:** 'The Birmingham story'	**Session Chair:** Robin Simpson, Chief Executive, Creative Lives **Anna Williams,** COO, Birmingham Royal Ballet **Ammo Talwar MBE,** CEO, Punch Records & Chair, UK Music Diversity Taskforce
16:45 - 16:50	Comfort Break	
16:50 - 17:00	Performance	
17:00 - 17:30	**Keynote 4** - Fireside Chat: Sukhy Johal in conversation with Hilary Carty OBE; 'Targeted investment to transform communities'	**Sukhy Johal MBE,** Chair, ACE Midlands Introduced by **Hilary Carty OBE,** Executive Director, Clore Leadership
17:30 - 18:30	Drinks reception	