**Governance Now 2022/23, 08.02.23, FULL PROGRAMME**

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| **TIME** | **SESSION/S** | **SPEAKERS** |
| **09:00 - 10:00** | **Registration / arrival** |  |
| **09:45 - 10:30** | **Governance 101:** An introduction to governance and board Dynamics | **David Johnson**, Director of Strategy and Programmes, Cause4 |
| **10:30 - 10:45** | Conference welcome | **Jonathan Mayes,** Head of Strategic Partnerships and Impact, **Hilary Carty OBE**, Executive Director, both Clore Leadership |
| **10:45 - 11:05** | **Opening Keynote** - Sir Nick Serota | **Sir Nicholas Serota,** Chair, Arts Council England |
| **11:10 - 11:40** | **Keynote 2**: 'The Birmingham 2022 Legacy' | **Nicola Turner MBE**, Director of Legacy, Birmingham 2022 Commonwealth Games |
| **11:40 - 11:55** | **Coffee/Networking break** |  |
| **11:45 - 13:00** | **Fringe Event:** Introduction to Governance for young people | Delivered by an OnBoard Co-leader and a young trustee from the programme |
| **11:55 - 12:45** | **Panel:** 'Moving Practices' | **Sarah Derbyshire** – Chief Executive, Orchestra's Live |
| **Workshop:** 'Open Conversations' | **Gareth Coles**, Director, Creative Lives Wales **Bobsie Robinson**, Vice Chair, Creative Lives |
| **Case Study:** 'Devolved Leadership and Coventry 2021, UK City of Culture' | **Jonothan Neelands,** Director of Research and Evaluation, Coventry City of Culture 2021 (Warwick Business School) **Chenine Bhathena MBE FRSA,** Creative Director, Coventry City of Culture 2021 |
| **12:45 - 13:45** | **Lunch** |  |
| **13:45 - 14:30**  **13:45 - 14:30** | **Panel:** The case for learning from young people at board level | **Session Chair:** Sarah Gee, Chair, Spitalfields Music  **Keshena Partridge-Bowie,** Co-Deputy Chair, The Play House (remaining panel members to be announced shortly) |
| **Workshop:** 'Place/s at the Table - Towards a Manifesto' | **Tim Wheeler**, Consultant **Jonathan Mayes,** Head of Strategic Partnerships and Impact,Clore Leadership |
| **Case Study:** 'The Place Index - A data-led approach to place-based practice' | **Tom Waters,** Head of Data, Heritage Lottery Fund **Amanda Feather**, Policy Lead, Heritage Lottery Fund |
| **14:35 - 15:20** | **Panel:** 'The Global Majority & Cultural Boards' | **Thanh Sinden** - Chair, Museum Detox **Ri Chakraborty**, Trustee, Norwich University of the Arts |
| **Workshop:** 'Restitution & repatriation - how do ethics and governance interact?' | **Keith Arrowsmith,** Governance Associate, Clore Leadership **Nick Merriman,** Chief Executive and Director of Content, Horniman Museum |
| **Case Study:** 'Flashmobs and VR - Place-making and community Participation in Gloucester' | **Prince Laryea,** Executive Producer, Avant Garde Dance  **Emma-Jane Benning,** Co-Artistic Director, Strike A Light |
| **15:20 - 15:35** | **Coffee/Networking break** |  |
| **15:35 - 15:55** | **Keynote 3** - Andrew Lovett | **Andrew Lovett OBE**, Chair, Association of Independent Museums (AIM) |
| **15:55 - 16:45** | **Panel:** 'The Birmingham story' | **Session Chair:** Robin Simpson, Chief Executive, Creative Lives **Anna Williams,** COO, Birmingham Royal Ballet **Ammo Talwar MBE,** CEO, Punch Records & Chair, UK Music Diversity Taskforce |
| **16:45 - 16:50** | **Comfort Break** |  |
| **16:50 - 17:00** | Performance |  |
| **17:00 - 17:30** | **Keynote 4 -** Fireside Chat: Sukhy Johal in conversation with Hilary Carty OBE; 'Targeted investment to transform communities' | **Sukhy Johal MBE,** Chair, ACE Midlands  Introduced by **Hilary Carty OBE,** Executive Director, Clore Leadership |
| **17:30 - 18:30** | **Drinks reception** |  |